

SUSANNAPOZZOLI

Italian, born in Chiavenna (SO) in 1978. Lives and works in Paris, France.

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STUDIES

Université Paris I Panthéon-Sorbonne, Paris, France:	2004 Master, DEA Cinéma-Télévision-Multimedia; 2003 Maîtrise, University degree in History of Art
Università degli Studi di Bergamo, Bergamo, Italy:	2002 First-class degree in Foreigner Literatures and Language
Photography school Atelier Reflexe Montreuil, France:	1999-2000; 2002-2004, student

SOLO EXHIBITIONS

2018

- *Venetian Way*. Exhibition of 141 photographs, co-curated with Denis Curti at the Fondazione Giorgio Cini on San Giorgio Island in Venice for HOMO FABER 2018 biennial dedicated to craftsmanship.
- *Storie di luoghi. Andate e ritorni*, Colophonarte venue, Belluno, Italy

2017

- *Handmade. Korean Way*, Salon H gallery, Paris
- *Carnet de Composition*, multimedia project in collaboration with the music composer Nicolas Mondon and Ensemble l'Imaginaire, Faubourg 12, Strasbourg, France

2015

- *Handmade. Korean Way*, Consulate General of Korea Republic in Milan, during «EXPO in città», Milan
- *Susanna Pozzoli Passato Prossimo INstudio*, curated by Simona Sanvito and Eleonora Angiolini, Studio Moreno Ferrari, Milan

2013

- *Rêver les yeux ouverts*, Nature Humaine artist-in-residence, Moulin de la Filature, Le Blanc, France

2012

- *Susanna Pozzoli*, curated by Ilaria Bignotti, Wave PhotoGallery, Brescia, Italy

2011

- *Passato Prossimo*, curated by Daniele Astrologo Abadal, Fondazione Credito Valtellinese | MVSA Art and History Museum of Valtellina, Sondrio, Italy
- *On the Block. Harlem Private View*, curated by Daniele Astrologo Abadal and Raffaele Bedarida, traveling exhibition:
 - Museum of Contemporary Art of the city of Lissone, Italy
 - Festival Emergent - Museu Comarcal Urgell, Tarrèga, Spain
 - MIA Milan Image Art Fair, presented by Montrasio Arte, Milan, Italy
 - Photofestival, gallery Montrasio Arte, Milan, Italy
 - The Private Space gallery, Barcelona, Spain

2010

- *On the Block. Harlem Private View at the NYPH2010*, curated by Raffaele Bedarida, New York Photo Festival - Satellite Show, New York, USA
- *After the Funeral*, project including original texts by Marco Mancassola, Marco Missiroli, Veronica Raimo, Mattia Signorini and Chiara Zocchi, curated by Ruggero Montrasio, Montrasio Arte, Milan

2004

- *La Caldera*, E- Art event in La Caldera Centre for Contemporary Dance, Barcelona, Spain

GROUP EXHIBITIONS

2022

- *Magna Chartae* curated by Michele De Lucchi, HOMO FABER 2020 at Fondazione Giorgio Cini on San Giorgio maggiore Island, Venice

2019

- VAF - Foudation Prize German prize for Italian artists, finalists exhibition curated by Daniela Ferrari and Denis Isaia, MART Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy (Marc-May)/ Stadtgalerie, Kiel, Germany (June_August)
- *Carnet de Composition*, video projection- concert with Nicolas Mondon, KLASIK festival, Rostrenen, France

2018

- *THE OTHER VIEW Italian Women Photographers 1965-2015 / Parlando con voi* video interviews, traveling exhibition of Donata Pizzi's collection curated by Raffaella Perna: Palazzo della Triennale, Milan 2016; Palazzo delle Esposizioni, Roma 2018

2016

- A.S. VELASCA, Espace Leon, Paris

2015

- *WAVE. How collective ingenuity is changing the world. A project by BNP Paribas.* Traveling exhibition 2015-2016: Marseille, Lille, Nantes, Grenoble, Toulouse, Massy, Milan, Dakar, San Francisco /Palo Alto, Istanbul, Mumbai.

2014

- *Thanks to Luigi Ghirri & Italian Emerging Photography. Luigi Ghirri & Marco Barbon, Ottavia Castellina, Margherita Cesaretti, Alessandro Imbriaco, Claudia Pozzoli, Susanna Pozzoli*, curated by Laura Serani, Km0 gallery, Innsbruck, Austria
- *Parlando con voi. A video installation telling the lives of 30 Italian women photographers*, curated by Giovanni Gastel, an exhibition by AFIP (Association of the Italian Professional Photographers), traveling exhibition: Superstudiopiù for MIA Fair 2014, Milan; FRAME Photo Festival, Salsomaggiore Terme, Italy; Le Murate. Progetti Arte Contemporanea, Firenze 2015; Palazzo delle Esposizioni Roma 2018.
- *WAVE. How collective ingenuity is changing the world. A project by BNP Paribas*, first show of the traveling exhibition, Parc de La Villette, Paris

2013

- *Thanks to Luigi Ghirri & Italian Emerging Photography. Luigi Ghirri & Marco Barbon, Ottavia Castellina, Margherita Cesaretti, Alessandro Imbriaco, Claudia Pozzoli, Susanna Pozzoli*, curated by Laura Serani, Contemporary Art gallery of the City of Arezzo, Italy
- *No-Man Land. 7 Positionen zeitgenössischer Fotografie. Conny Bosch, Haubitz + Zoche, Mathias Kessler, Susanna Pozzoli, Laura J. Padgett, Peter Schlor, Petra Wunderlich*, curated by Elisabeth Claus, Neuen Kunstverein Aschaffenburg, Aschaffenburg, Germany
- *Festival Circulation(s)*, curated by FetArt for Ville de Paris, Bagatelle Park, Paris, France
- *I luoghi dell'acqua. Architetture e paesaggi delle centrali elettriche in Valtellina*, curated by Leo Guerra, Cristina Quadrio Curzio and Giacomo Menini, Galleria Credito Valtellinese and MVSA, Sondrio, Italy; a selection of the show, curated by Giacomo Menini and Fabrizio Trisoglio was presented at Archivio Giovanni Sacchi, Sesto San Giovanni (MI), Italy
- *Warme / Heat, Vattenfall Photography Award 2011*, curated by Michaela Richter, Vattenfall Europe, AG (Holding), Berlin, Germany
- *Shanghai la città invisibile. Premio Shanghai (Shanghai the Invisible City. Shanghai Prize). Domenico A. Mancini, Susanna Pozzoli, Nadir Valente*, curated by Luna Peng, Yibo Gallery, Shanghai, China

2012

- *Thanks to Luigi Ghirri & Italian Emerging Photography. Luigi Ghirri & Marco Barbon, Ottavia Castellina,*

- Margherita Cesaretti, Alessandro Imbriaco, Claudia Pozzoli, Susanna Pozzoli*, curated by Laura Serani, Espace Photographique de l'Hôtel de Sauroy, official exhibition of the Mois de la Photo in Paris 2012, Paris, France
- *Mnemosine. La forza del femminile. Cinzia Fiorese, Susanna Pozzoli, Melissa Provezza, Ketty Tagliatti*, curated by Silvia Agliotti and Chiara Gatti, Gli eroici furori Arte Contemporanea gallery, Milan, Italy
 - *Fiori d'acciaio. Energia e leggerezza nell'arte delle donne*, curated by Chiara Gatti, Osnago (LC)
 - *EAT Nutrire il Pianeta. Energia per la Vita*, A.M.A.T.A. Amici Italiani Museo d'Arte di Tel Aviv, Regione Lombardia venue, Milan, Italy
- 2011
- *Giovani Talenti. Fotografia Italiana Contemporanea*, invited by Gigliola Foschi, Villa Pomini, Castellanza, Italy
 - *Mongin Art Space Open Studio'11*, curated by Yun Kyoung Kim, Mongin Art Space, Seoul, South Korea
 - *Into the Green*, Montrasio Arte gallery, Monza, Italy
 - *Italian Emerging Photography* (slight show), curated by Laura Serani, European Photography Festival - Spazio Gerra, Reggio Emilia, Italy
- 2010
- *Italian Emerging Photography* (slight show), curated by Laura Serani, Italian Cultural Institute for The Mois de la Photo in Paris 2011, Paris, France
 - *Il segreto dello sguardo*, curated by Andrea Dall'Asta, Galleria San Fedele, Milan, Italy
 - *On Site. Sheila Pree Bright, Stella Kalaw, Susanna Pozzoli, Lauren Woods*, curated by Lisa Henry, UCR California Museum of Photography - Digital Studio, Los Angeles, USA
 - *Risonanze. Giovani artisti a confronto con il mistero. Ettore Frani, Alessandra Caccia, Susanna Pozzoli. Winners of San Fedele Prize for Visual Arts 2009-2010*, curated by Andrea Dall'Asta, Chiara Canali, Matteo Galbiati, Kevin McManus, Galleria San Fedele, Milan, Italy
- 2009
- *Instant Book. Italian Artists - New York*, curated by Renato Miracco for Italian Cultural Institute in NY, ISCP International Studio & Curatorial Program, New York, USA
 - *Box Shock. Museo labirinto*, curated by Ronald Lewis Facchinetti, different locations, Milan, Italy
 - *Harlem Host 2009. Harlem Open Artists' Studios Tour*, curated by Raffaele Bedarida, Harlem Studio Fellowship by Montrasio Arte (HSF by MA), New York, USA
 - *Harlem States of Mind. From Apollo to Lenox*, curated by D. Astrologo Abadal:
 Montrasio Arte, Milan
 Museo Civico, Floriano Bodini, Gemonio (VA), Italy
 - *Dimensione massima 10x12cm*, curated by Chiara Capodici and Fiorenza Pinna, Treterzi for Festival FotoGrafia, Rome, Italy
- 2008
- *Exhibition 321*, curated by Natalie Sciortino, Prospect1 Biennial - Satellite Show, New Orleans, USA
 - *Harlem Host 2008*, curated by Raffaele Bedarida, HSF by MA, New York, USA
 - *High Speed Smooth Movements*, curated by Raffaele Bedarida, HSF by MA, New York, USA
 - *Cohabitations: Studies on Beasts, Plants and Objects*, curated by R. Bedarida, HSF by MA, New York
- 2007
- *SerrOne Biennale giovani Monza '07. 30 artisti per 5 critici: Cecilia Antolini, Matteo Galbiati, Chiara Gatti, Carlo Ghielmetti, Lorenzo Giusti*, invited by Carlo Ghielmetti, Serrone villa Reale, Monza, Italy
 - *Secret Passage*, curated by Raffaele Bedarida, HSF by MA, New York, USA
 - *"Obbiettivo Parco"*, curated by Martina Corgnati, villa Mirabello, Monza, Italy
- 2005
- *Paris verse Göteborg*, Galleri Monitor, School of photography in Gothenburg, University of Gothenburg, Sweden
- 2004

- *EX-IN Public/Privé. Projet européen Culture 2000* - Atelier Réflexe, commissaire d'exposition Roberto Ohrt, lieux d'exposition: Galerie Fotohof, Salzburg, Austria, Galerie Maeght, Barcelona, Spain; Confluences, Paris, France; Slideshow, RIP Rencontres Internationales de la Photographie d'Arles - *Voies Off*, Arles, France
- 1999-2004

- *group shows with Atelier Réflexe:*
Galerie Marion Meyer, Paris; Fotohof, Salzburg; Confluences, Paris;
Paris Photo 2004, Carrousel du Louvre, Paris; Gartengasse, Vienna;
Galerie Marion Meyer, Frankfurt

MONOGRAPHIC BOOKS

- *Venetian Way*, photographs and texts by Susanna Pozzoli, essays by Franco Cologni, Toto Bergamo Rossi, Federica Muzzarelli, a project supported by Michelangelo Foundation for Creativity and Craftsmanship and Fondazione Cologni dei Mestieri d'Arte, IT-EN Marsilio Editori, Venice, October 2021
- *Un'estate con Meret Oppenheim*, photographs and text 2021
- *Rêver les yeux ouverts*, Filigranes Editions - Nature Humaine, FR, Le Blanc, May 2013
- *HANDMADE. Korean Way*, artist's book limited edition of 50 copies; book designed and completely handmade in collaboration with Fumitaka Kudo; self-published texts by Susanna Pozzoli, essay by Barbara Stehle, interview by Volker W. Feierabend, first book of the collection «VAF Stiftung. Giovani artisti alla soglia del nuovo Millennio», IT-FR-EN, Manfredi Editori, October with the support of Fondazione Cologni dei Mestieri d'Arte and Con-Temporary Art Gallery Paola Sosio, Milan, May 2012
- *Passato Prossimo*, essay by Daniele Astrologo Abadal, catalogue of the exhibition at Galleria Credito Valtellinese and MVSA, IT, Fondazione Gruppo Credito Valtellinese, Sondrio, October 2011
- *On the Block. Harlem Private View*, edited by Raffaele Bedarida and Ruggero Montrasio, essays by Daniele Astrologo Abadal, Raffaele Bedarida, Mario Calabresi, Alessandra Coppa, IT-EN, Allemandi & C - Montrasio Arte, Turin, March 2010

CATALOGUES

- *HOMO FABER Crafting a more human future*, catalogue of the exhibition of the HOMO FABER, Fondazione Giorgio Cini on San Giorgio Maggiore island, Venice, Marsilio Editore, Venice 2022
- *Premio Fondazione VAF Kunstpreis VAF - Stiftung*, catalogue of the exhibition of the finalists at MART Museum of Modern and Contemporary Art of Trento and Rovereto, in Rovereto and at the Stadtgalerie in Kiel, Germany, VAF-Stiftung, Frankfurt 2019
- *HOMO FABER Crafting a more human future*, catalogue of the exhibition of the HOMO FABER at Fondazione Giorgio Cini on San Giorgio Maggiore island, Venice, Marsilio Editore, Venice 2018
- *Colophonarte 48 December 2017*, limited edition magazine, Colophonarte, Belluno 2017
- *Bollettino ufficiale A.S. VELASCA*, A.S. Velasca, Milan 2015
- *WAVE. How collective ingenuity is changing the world*. A Project by BNP Paribas, Paris, 2014
- *Premio Shanghai. Residenze per artisti italiani e cinesi emergenti - I edizione 2012-2013, Shanghai la città invisibile: Domenico Antonio Mancini, Susanna Pozzoli, Nadir Valente; Atmosfere italiane: Qian Ning, Qiu Jia, Zhou Yang*, The Ministry of Cultural Heritage and Activities, IGAV, Italian Cultural Institute in Shanghai, Turin 2013
- *La Caldera el llibre 1995-2013*, liquiDocs SLU, San Sebastina, Spain 2013
- *Circulation(s) 2013*, catalogue of the exhibition at Bagatelle Park in Paris, Trans Photographic Press, Paris, January 2013
- *I luoghi dell'acqua. Architettura e paesaggi delle centrali elettriche in Valtellina*, catalogue of the exhibition at Fondazione Credito Valtellinese and MVSA, Sondrio 2013
- *La caldera el llibre 1995-2013*, La Caldera centre de creació de dansa i arts escèniques, liquiDocs SLU, Donostia, San Sebastian, Spain 2013

- *Shanghai the Invisible City: Domenico Antonio Mancini, Susanna Pozzoli, Nadir Valente*, catalogue of the exhibition at Yibo gallery Shanghai, Shanghai Prize: The Ministry of Cultural Heritage and Activities, IGAV, Italian Cultural Institute in Shanghai, Shanghai 2012
- *Thanks to Luigi Ghirri & Italian Emerging Photography*, catalogue of the exhibition at the Espace Photographique de l'Hôtel de Sauroy | Mois de la Photo à Paris 2012, edited by Laura Serani and Ruggero Montrasio, texts by Daniele Astrologo Abadal and Laura Serani, Montrasio Arte, Milan 2012
- *Mois de la Photo 2012*, Actes Sud - Maison européenne de la photographie, Paris 2012
- *Kooperation/Cooperation. Insights into the Vattenfall Photography Award 2011*, catalogue of the exhibition at Vattenfall Europe AG (Holding), Berlin; Kerber Photo Art - Vattenfall, Bonn 2012
- *Fotografi Senza Frontiere Auction4Action. Third Edition*, catalogue of the auction, Sotheby's, Milan 2012
- *Emergent Lleida Festival International de Fotografia i Arts Visuals*, edited by Jesus Vilmajo, Jaume Solé, Barcelona 2011
- *Fotografi Senza Frontiere Auction4Action. Second Edition*, catalogue of the auction, Sotheby's, Milan 2011
- *Risonanze. Giovani artisti a confronto con il mistero. Ettore Frani, Alessandra Caccia, Susanna Pozzoli. Winners Premio Artivisive San Fedele 2009-2010*, edited by Andrea Dall'Asta, texts by Chiara Canali, Matteo Galbiati and Kevin McManus, catalogue of the exhibition at Galleria San Fedele, San Fedele, Milan 2010
- *Italian Emerging Photography Mois de la Photo à Paris*, edited by Rossana Rummo, project curated by Laura Serani. The catalogue includes a video DVD 4:3 format, duration 48 minutes, Istituto Italiano di Cultura in Paris, Paris 2010
- *Il segreto dello sguardo. Premio Artivisive San Fedele 2009-2010*, edited by Andrea dall'Asta and Chiara Cardini, texts by Daniele Astrologo, Ilaria Bignotti, Chiara Canali, Giovanni Chiamonte, Kathryn Cook, Daniela Cristofori, Andrea Dall'Asta, Matteo Galbiati, Gabriella Gilli, Chiara Gatti, Angela Madessani, Massimo Marchetti, Kevin McManus, Silvano Petrosino, Simone Saibene, Barbara Sorrentini, Michele Tavola, Fabio Vittorini, Giuseppe Zito, catalogue of the exhibition at Galleria San Fedele, San Fedele, Milan 2010
- *Instant Book. Italian Artists New York*, edited by Renato Miracco, Charta, New York 2009
- *Harlem States of Mind. From Apollo to Lenox*, edited by Daniele Astrologo Abadal, Raffaele Bedarida, Francesca Montrasio, texts by Daniele Astrologo Abadal, Raffaele Bedarida, Matteo Galbiati, Chiara Gatti, catalogue of the exhibition at Museo Civico Floriano Bodini and Montrasio Arte gallery, Montrasio Arte, Milan 2009
- *SerrOne. Biennale giovani, Monza '07, 30 artists for 5 curators*: Cecilia Antolini, Matteo Galbiati, Chiara Gatti, Carlo Ghielmetti, Lorenzo Giusti, catalogue of the exhibition at Serrone, Monza, Silvana Editoriale, Milan 2007
- *OBBIETTIVOPARCO. Quatttro fotografi interpretano il Parco di Monza*, edited by Martina Corgnati, catalogue of the exhibition at Villa Mirabello in Monza, Silvana Editoriale, Milan 2007
- *EX-IN Public/Privé*, edited by Roberto Ohrt, catalogue of the travelling exhibition EX-IN Public/Privé, Edition Fotohof | Silverbridge, Salzburg 2004
- *Reflexe VIII*, edited by Dolorès Marat, limited edition to 40, Reflexe & Dirk Bakker, Paris 2003
- *Reflexe V*, edited by Véronique Bourgoïn, limited edition to 39, Reflexe & Dirk Bakker, Paris 2000

SELECTED COMMISSIONED BOOKS

- *[SUR]NATUREL CARTIER*, texts by François Chaille and Hélène Kelmachter, Flammarion, Paris 2020
- *MAGNITUDE High Jewellery CARTIER*, texts by François Chaille and Capucine Juncker, Flammarion, Paris 2019
- Alberto Cavalli, *The Master's Touch. Essential elements of artisanal excellence*, with Giudutta Ciomencini and Giovanna Marchello foreword by Stefano Micelli, Marsilio - Michelangelo Foundation, Venice 2018
- *La Forma della Bellezza*, conceived by Graziella Pasquinucci, Fondazione Cologni- Idea Books, Amsterdam 2018
- *Costruttori di bellezza. Filosofia della calzatura maschile secondo Santoni - Makers of Beauty. The Philosophy of male footwear according to Santoni*, text by Andrea Guolo, photographs by Susanna Pozzoli, Marsilio - Fondazione Cologni dei Mestieri d'Arte, Italian and English edition, Venice 2014

- *12 portali. ADSI, Associazione dimore storiche italiane*, photographs by Susanna Pozzoli, U. Allemandi & C., Turin 2013
- *Mestieri d'arte e Made in Italy. Giacimenti culturali da scoprire*, edited by Paolo Colombo with Alberto Cavalli, including *Photography, text* by Susanna Pozzoli, Gioachino Lanotte, Marsilio Ricerche, Venice 2009
- *Adolfo Wildt. Anima mundi*, edited by Daniele Astrologo Abadal, Stefano Crespi, Alberto Montrasio, essays by Daniele Astrologo Abadal, Stefano Crespi, Enrico Crispolti, Margherita d'Ayala Valva, Chiara Gatti, Lorenzo Giusti, Alberto Montrasio, including photographs of Wildt's sculptures at Cimitero Monumentale in Milan, catalogue of the exhibition at Museo Civico Floriano Bodini, Silvana Editoriale-Montrasio Arte, Milan 2007

PRIZES

- 2019 *VAF Foundation Prize Kunstpreis VAF – Stiftung*, finalist of the 8th edition of the Prize
- 2018 Nominee by the jury of GALLERIE DELL'ACCADEMIA ARTIST-IN-RESIDENCE PROGRAM, Venice
- 2012 *Shanghai Prize*, The Ministry of Cultural Heritage and Activities - Directorate General for the Landscape, Fine Arts, Architecture and Contemporary Art (PaBAAC), Ministry for International Trade – Italian Cultural Institute, Shanghai section (MAE - IIC) and Institute Garuzzo for Visual Arts (IGAV)
- 2011 *Premio Artivisive San Fedele 2010-2011*, Critics' Prize

ARTIST-IN-RESIDENCE AND EXCHANGING STUDIES PROGRAMS

- 2013 Nature Humaine, photography residency program (4 months), Le Blanc, France
- 2012 Shanghai Prize, residency for Italian and Chinese emerging artists (3 months), Shanghai, China
- 2010 Mongin Art Space international artist-in-residence program (3 months), Seoul, South Korea
- 2007-2008 Harlem Studio Fellowship by MA, international artist-in-residence program, New York, USA
- 2007 "OBIETTIVOPARCO", artist-in-residence workshop with Pierrot Men, Monza, Italy
- 2005 HFF SCHOOL, University of Gothenburg, Gothenburg, Sweden
- 2004 LEONARDO European project c/o HANGAR, International Center ArtFactories network (9 months), Barcelona, Spain
- 2003 NAKLABATELSTVI GRAFICKÉ SKOLY, workshop on Sinar large format cameras, Prague, Czech Republic
- 2003 ARTS SCHOOL. UNIVERSITY OF VIENNA and ATELIER GARTENGASSE, exchanging program, Vienna, Austria
- 1999-2000 ERASMUS European Program, Université Paris XII